

CHICKENHEAD

CHANNEL LAYOUT

CHANNEL	INSTRUMENT		required by the PA crew	Special
CH1	BD	BETA91	if DRUMS via CHICKENHEAD: all mics/cables & stands provided by the Band. +48V via Drums	
CH2	SN	AUDIX D1		
CH3	HH	AKG C451		
CH4	TT1	BETA98 amp C		
CH5	TT2	BETA98 amp C		
CH6	TT3	BETA98 amp C		
CH7	TT4	Shure E902		
CH8	OV-H L	Octava MK012		
CH9	OV-H R	Octava MK012		
CH10	BASS	via DI-out	XLR/XLR	
CH11	GUIT	via MIC	SM57 or similar	
CH12	L-VOC	own MIC	XLR/XLR	VOC signal via TC electronics GTX - LINE LEVEL signal
CH13	B-VOC	own MIC	XLR/XLR	

MONITORING

AUX 1	L-VOC	Own In Ear	XLR MON signal	only BAND / No vocals
AUX 2	DRUMS	Own In Ear	XLR MON signal	Band / no drums
AUX 3	BASS	Wedge		BD/HH L-VOC GUIT
AUX 4	GUIT	Wedge		BD/HH L-VOC BASS

STAGE LAYOUT

